

CORPS WIDE REGIONALIZATION EFFORT: *EMPLOYING INNOVATIVE APPROACHES TO CURATION AND COLLECTIONS MANAGEMENT*

U.S. Army Corps of Engineers
Regionalization Effort Informational Meeting
11 October 2017



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Introductions & Regionalization Effort Overview

- ✓ Tom Smith, Chief of Operations and Regulatory.
 - ✓ The Corps leadership is supportive of cultural resources.
 - ✓ We need to insure the proper care and utilization of these resources.
 - ✓ Regionalization Policy Memo is to facilitate cooperation and progress on this issue.
 - ✓ This is not a take-over of your resources but a leadership emphasis to assist in gaining compliance and meeting standards.



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Introductions & Regionalization Effort Overview

- ✓ Jeff Krause, HQ Environmental Stewardship Program and Business Line Manager
 - ✓ Goal is to simply bring the materials and documentation up to standards AND provide proper and efficient long-term storage that sustains those standards.
 - ✓ HQ has put an increased priority on cultural resources
 - ✓ VCP and Collections Management by the MCX increased from \$3.0 to \$6.5
 - ✓ NAGPRA support remains consistent
 - ✓ Stewardship funds to projects has doubled from FY13 (\$6.7) to FY18 (\$13.2)



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Introductions & Regionalization Effort Overview

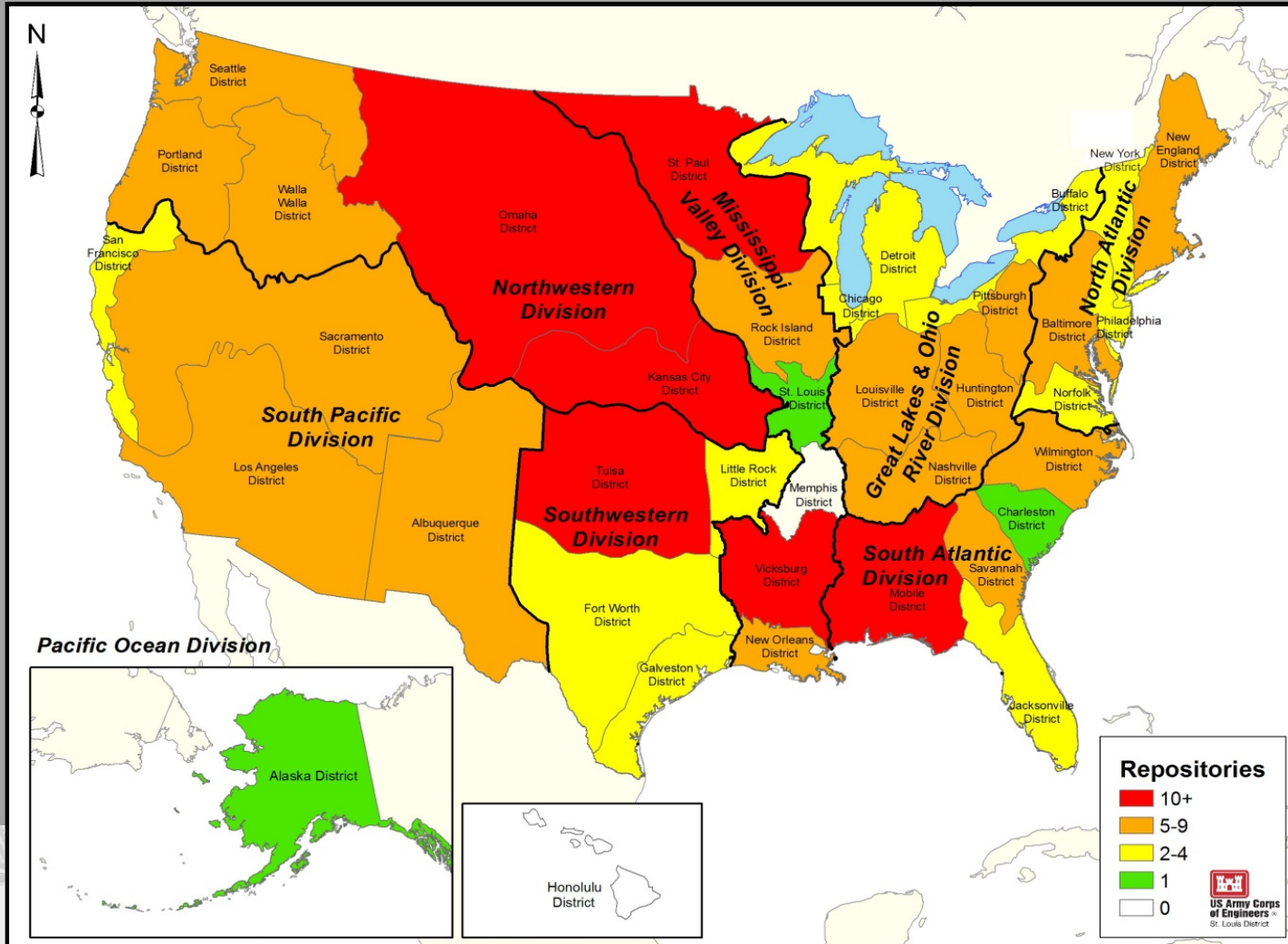
- ✓ Regionalization Policy Memo
 - ✓ Signed 7 September 2017
 - ✓ USACE must gain physical and administrative control in order to properly rehabilitate collections and develop standardized processes and procedures in order to preserve them for the future.
 - ✓ First step, division consolidation analysis reports will be generated by the MCX GMAC that coalesces collections data by district and provides a recommendation for regionalization to each division.
 - ✓ The consolidation reports will involve close coordination with district subject matter experts, identify recommendations that are coordinated with tribal interests, address all cultural resources regulations.
 - ✓ Addresses budgeting.



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Regionalization Background: Collections Status



Total Artifact Volume

47,832 ft³

Total Records

3,634 linear feet

165—Facilities Curating
Corps Collections

67—Repositories Curating
Collections from more than
one District



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MCX CMAC Findings

The current model of curation and collections management is not sustainable.



➤ Curation Facilities

- Inappropriate space.
- Lack of trained staff.

➤ Condition

- Most collections need rehabilitation.
 - Bulk materials need to be processed.

➤ Control

- Lack of administrative control.
- Inadequate or nonexistent collections management policies.
- Ownership issues.

➤ Accessibility

- Limited public, researcher, and tribal access.

➤ Funding

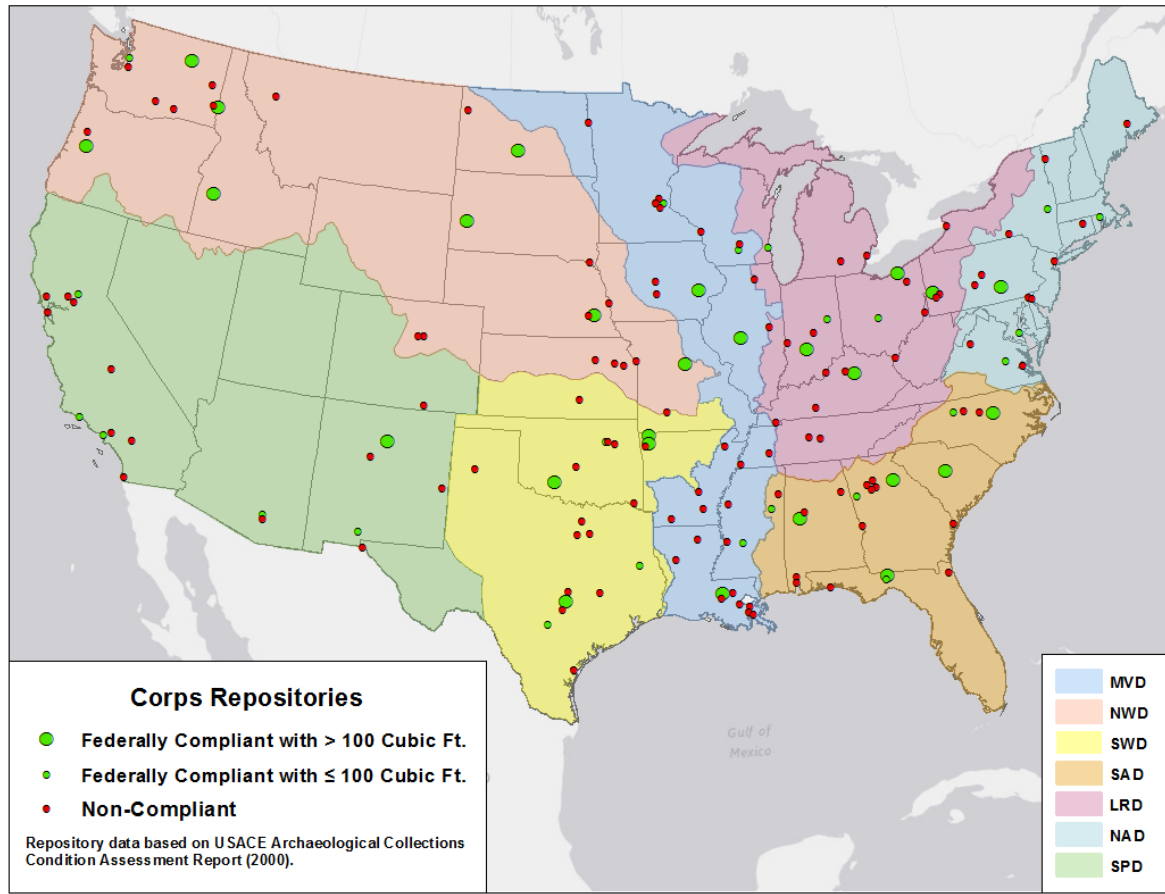
- Insufficient to curate existing collections.



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Regionalization Model & Establishing Regional Repositories



- ✓ Establish 20 to 25 Regional Repositories.
 - 3 to 4 per Division.
- ✓ Geographically and Culturally Determined.
 - Organizing repositories to take into account geographic and cultural regions is a strong model for adequately addressing the needs of the collections and the users.
 - Cost savings can be maximized by choosing the fewest number of cultural/geographical areas and establishing repositories within these areas.
 - Volume of collections may also be a factor.



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Regionalization Effort Steps

1. Conduct Initial Meetings with Divisions and Districts
2. Begin Data Gathering
3. Generate Collections Analysis Report
4. Conduct Tribal Informational Meetings
5. Begin Contracting Actions
6. Award Regional Center Contract
7. Transfer Collections
8. Establish VCP Laboratories at Regional Centers



Throughout the Process

- Consult with Divisions and Districts
- Provide Tribal Notifications
- Rehabilitate Collections at the VCP
- Make Collections Available on tDAR

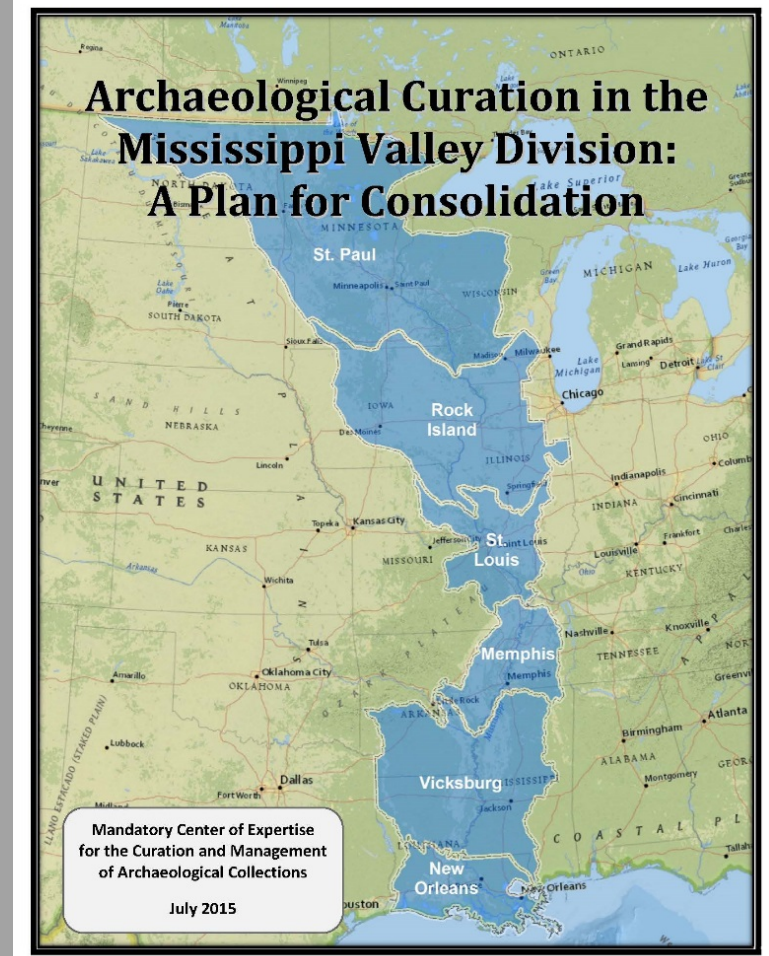


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Regionalization Effort by Division

- ✓ MVD (Pilot Project)
 - 3 Regional Centers: Central, Northern, Southern
 - 1st Regional Center: Illinois State Museum (St. Louis and Rock Island Districts) Awarded September 2017.
 - Regionalization Effort will be completed in FY18.
- ✓ NWD–Division meeting complete. Data collection is ongoing (to be completed by December 2018).
- ✓ SPD–Division meeting complete. Data gathering has begun.
- ✓ LRD–Data gathering will begin soon.
- ✓ NAD–Data gathering will begin soon.
- ✓ SWD–Assisting with curation contracts (as needed).
- ✓ SAD–Assisting with curation contracts (as needed).

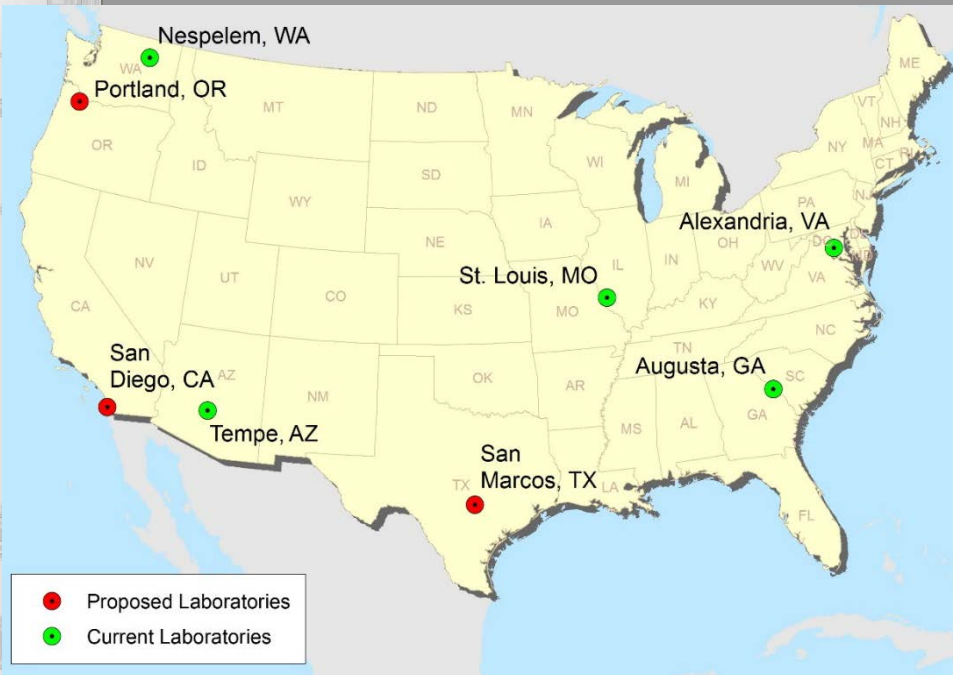


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Veterans Curation Program (VCP)

- ✓ **Current Locations:** Three main lab locations, two satellite locations.
- ✓ **Purposes:** Rehabilitate Corps archaeological collections and associated documentation. Provide employment and vocational training to veterans.
- ✓ **Measures of Success:**
 1. Rehabilitate and Digitize Corps Collections
 2. Improve veteran access to the mainstream job market.



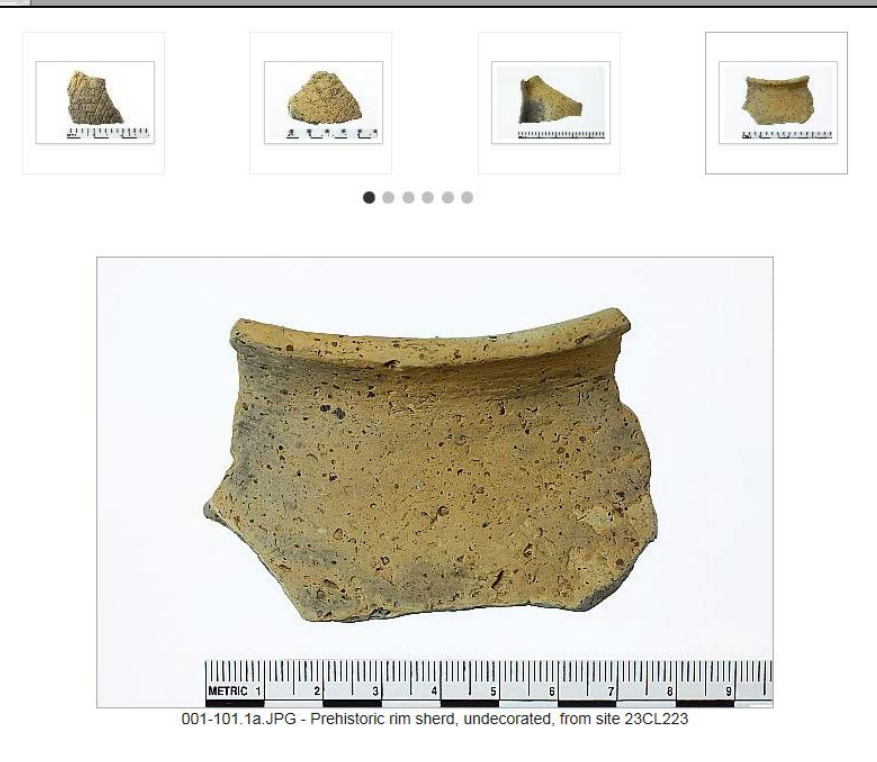
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THE DIGITAL ARCHAEOLOGICAL RECORD (tDAR)

What is tDAR?

The Digital Archaeological Record (tDAR) is an international digital repository for the digital records of archaeological investigations. tDAR's use, development, and maintenance are governed by **Digital Antiquity**, an organization dedicated to ensuring the long-term preservation of irreplaceable archaeological data and to broadening the access to these data.



A screenshot of the tDAR website homepage. The top navigation bar includes links for "News", "About", "Using tDAR", "Why tDAR?", and an "UPLOAD" button. The main header features the tDAR logo and the text "The Digital Archaeological Record" and "A SERVICE OF DIGITAL ANTIQUITY". Below the navigation is a large banner with the heading "What can you dig up?" and the subtext "The Digital Archaeological Record (tDAR) is your online archive for archaeological information." A search bar is present with the placeholder text "Find archaeological data..." and a magnifying glass icon. To the right of the search bar are "SIGN UP" and "LOG IN" buttons. Below the banner are four main sections, each with an icon and a "LEARN MORE" button: "Access & Use" (information icon), "Preservation" (archive box icon), "Upload Resources" (document icon), and "Who Uses tDAR" (magnifying glass icon). Each section has a brief description of its function.



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Budget Procedures & Funding

- ✓ Three areas of budget for curation including rehabilitation, consolidation and storage.
 - ✓ Rehabilitation – Centrally funded by HQ and managed by the MCX. Use VCP and other tools to bring your materials up to standards. If you have materials that need rehabilitation (regardless of who has them) contact the MCX for scheduling. The MCX will prioritize the materials.
 - ✓ Consolidation – multiple sources from existing remaining items, competition from work plan funding in appropriation bills and potentially some O&M appropriation (reprogramming, end of the year execution, project unobligated carry-over).
 - ✓ Storage- Responsibility for each project to fund their portion of their materials storage, maintenance, rent, fees, and inspections.
 - ✓ Annual inputs to O&M budget development by the field into the Corps Civil Works Integrated Funding Database (CWIFD) in the primary or impacting business line in accordance with the annual budget EC.



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Annual Budget – CWIFD – Project Input.

OHIO RIVER LOCKS & DAMS – Capability \$12,000

WCC 60164 Curation for Navigation

Phase Activity Code - CR

Description: Conduct field surveys, maintain temporary curation facility in Federal Bldg., and comply with MOA/U's for cultural resources for locks and dams.

CORALVILLE LAKE, IA Capability \$55,000

WCC 60264 Curation for Flood Risk Management

Phase Activity Code - CR

Description: Management of cultural and historic properties on fee title lands and the curation of artifacts.

Appropriations – Execution

Use designated work category codes for labor and contracting



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Open Discussion

- ✓ List all MSCs?



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